

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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For release: May 2, 1976

ART MUSEUM THIS WEEK

- GALLERY TALKS: Today, 1:30 p.m. VAN GOGH AND GAUGUIN. Linda Jones.
Wednesday, 1:30 p.m. THE EUROPEAN VISION OF AMERICA. Helen Borowitz.
- AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. A WEB OF COLORED FORMS: THREE PAINTINGS OF CÉZANNE. Janet G. Moore. Tuesday-Saturday, a variety of tapes are presented throughout the day.
- SPECIAL GALLERY TALKS: Thursday, Friday, Saturday, 1:30 p.m. THE EUROPEAN VISION OF AMERICA.
- MUSIC PROGRAM: Today, 4:00 p.m. FORTNIGHTLY MUSICAL CLUB. Junior Program.
- GUEST LECTURE: Wednesday, 8:30 p.m. THE EUROPEAN VISION OF AMERICA. Hugh Honour, Guest Curator, The Cleveland Museum of Art for The European Vision of America Exhibition.
- EXHIBITIONS: Print Gallery: THE NORTH AMERICAN INDIAN: PHOTOGRAVURES BY EDWARD S. CURTIS. Sixty-one portraits and scenes of Alaskan and Western Indian life from the monumental 20-volume study published by Curtis between 1907 and 1930. Through August 1.
Print Gallery: THE PRINTS OF WINSLOW HOMER. Fifty graphic works by the great 19th-century American artist including etchings, wood-engraved illustrations for Harper's Weekly, and lithographs from his Civil War Campaign Sketches. Through August 1.
Print Gallery: DRAWINGS FROM THE COLLECTION OF MR. AND MRS. EUGENE V. THAW. An exhibition of one of the finest private collections of drawings in this country. The 115 drawings, dating from the 15th through the 19th century, include masterworks by Claude, Rembrandt, Tiepolo, Goya, Géricault, Delacroix, Degas, Cézanne, and Daumier. May 2 is the last day.
Classroom Level Exhibition Gallery: ARTS OF THE AMERICAN INDIAN. Approximately 150 works from the Museum's collection of North American Indian art include rarely exhibited textiles, jewelry, pottery, basketry, leather and beadwork made by Southwest, California, and Plains tribes. Through August 1.
Ground and Upper Level Exhibition Galleries: THE EUROPEAN VISION OF AMERICA. This exhibition will be an homage of the Old World to the New, illustrating the development of the visual image of the Americas in European minds from the time of Columbus to the late 19th century. On view will be approximately 350 European works of art and other objects. Opens May 5 through August 8.

Closed on Mondays.

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